

Modern Foreign Languages at Neroche Primary School French Long Term Plan

What the knowledge will be:

The discipline of being a French linguist at Neroche is developed through our carefully designed curriculum where knowledge is built upon and learning progresses. Pupils at Neroche gain the necessary understanding to apply their skills and knowledge to a range of contexts and make links with previous learning. We want our pupils to have a deep understanding of both spoken and written word. Pupils at Neroche are taught through a range of approaches using a variety of resources, including songs and stories, so that they build their confidence and understanding over time. Pupils are given the opportunity to communicate for practical purposes within contexts they could apply outside of school.

The skills this curriculum area will develop:

The aims taken from the National Curriculum that we embody within our MFL Curriculum are to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources.
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation.
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt.
- discover and develop an appreciation of a range of writing in the language studied.

Why we have chosen to do it this way:

At Neroche, the aim of our foreign language curriculum is to nurture children's curiosity and wonder of the world around them in order to build upon their existing knowledge and ensure that they come to see themselves as someone who can gain an understanding of the language and culture of another country.

Coverage

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Saying hello	Numbers 0-10	Colours	Food: preferences	Meet my family	What is in the classroom?
What's your name?	How old are you	Clothes	Food: What colour is it?	Pets	What is in your pencil case?
How are you?	My body	What are you wearing?	I'm hungry	My home	School subjects
Goodbye	Actions	Please may I have?	The alphabet		PE
					Around the house
		Yea	ar 4		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
French towns	Give address	Directions	Fruit	Money	Weather
Features of a town	Using bilingual dictionary	Describe a sequence of	Vegetables	Greet and respond-	Weather around the world
Tens numbers to 100	Transport	movements 'I like to move	Clothes	shopping	Holidays
Numbers to 100	Describe journey to school	it'	Where can I buy	The seasons	Sports
		How do I get to? (ask for			Hobbies
		and give)			
		Grammar in relation to how			
		people travel			
		Yea	ar 5		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Share and recap knowledge	The body	I'm thirsty- drinks	Pizza	Using conjunctions	Where are they in the
When I grow up	What do I look like	Breakfast	Meet the family- describe	At the farm	classroom?
How are you feeling	How are you feeling-	Sandwiches	and link to song	Do you like animals?	Where are the objects?
May I present	emotions	I like to eat	Describe different types of		School subjects
	What is the matter		homes		Asking questions
			In my house describe their		French History
			homes and what is in them		
Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Who lives where?	Shopping conversations	Read and interpret lists	Neighbours	Famous French people	Time AM/PM
I go to school because	Positional language at the	Shopping experience role	Distances	Nationalities	Time- 5 minute intervals
describing why you do	shops	play	Direction-8 compass points	Time- O clock, half past,	Time 24 hour times
something.	Describing clothes	Compare and order	Paris	quarter past/to	At the airport
Where is the library-	Ask questions about the	numbers up to 1000			The school week and
positions around school	cost	Ordinal numbers			timetable
Where is my home					
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Knowledge and Skills

* Please note: this document sets out the progression of French KS2 National Curriculum objectives and skills. These skills will be taught using a variety of different sources and resources. There will be overlaps and repetition of skills to ensure that they have been established one year to the next.

Year 3 (POPLAR CLASS):

STRAND	LISTENING AND SPEAKING/ORACY	READING AND WRITING/LITERACY	STORIES, SONGS, POEMS AND RHYMES	GRAMMAR
	To listen to spoken language and show understanding by	To read carefully and show understanding of	To explore the patterns and sounds of	Children can understand basic grammar appropriate
	joining in and responding by:	words, phrases and simple writing by:	language through songs and rhymes and link	to the language being studied, including (where
*Note- there will be overlaps and repetition in skills taught to ensure they have been established and to help to retain knowledge.	- Repeating modelled words	- Reading and showing an understanding of	the spelling, sound and meaning of words	relevant) feminine, masculine and neuter forms and
	- Listening to and showing an understanding of single words	familiar single words	by:	the conjugation of high frequency verbs; key
	through physical response		- Listening and identifying specific words in	features and patterns of the language; how to apply
ha		To broaden vocabulary and develop an ability to	songs and rhymes and demonstrate	these, for instance, to build sentences and how
ey	To engage in conversation; ask and answer questions;	understand new words that are introduced into	understanding	these differ to or are similar to English by:
th	express opinions and respond to those of others; seek	familiar written material, including through the		- Showing an awareness of word classes- nouns,
ıre	clarification and help by:	use of a dictionary by:	To appreciate songs, stories, poems and	adjectives, verbs and connectives and be aware of
nsı.	- Recognising a familiar question and respond with a simple,	- Using different strategies for memorisation of	rhymes in the language by:	similarities in English
o e dg	rehearsed response	vocabulary	- Joining in with actions to accompany	- Naming the gender of nouns; name the indefinite
t t. Ve	- Asking and answering a simple and familiar question with a	- Making links with English or known language to	familiar songs, stories and rhymes	and definite articles for both genders and say
skills taught to en retain knowledge.	response	work out the meaning of new words		correctly; say how to make the plural form of nouns
tau kr		- d.		- Naming the first and second person singular subject
IIs ain	To speak in sentences, using familiar vocabulary, phrases	To develop accurate pronunciation and		pronouns; using the correct form of and some regular
ski ret	and basic language structures by:	intonation so that others can understand when		and high frequency verbs in the present tense with
in	- Naming objects and actions that may link words with a	they are reading aloud familiar words or phrases		first and second person - Naming the third person singular subject pronouns;
9 9	simple connective - Using familiar vocabulary to say a short sentence using a	by: - Identifying single sounds in words and		
titi	l = : : : : : : : : : : : : : : : : : :	pronouncing correctly when modelled		use the present tense of some high frequency verbs
pe to	language scaffold	- Starting to read and recognise the sound of some		in the third person singular
l re ind	To develop accurate pronunciation and intonation so that	letter strings in familiar words and pronounce		- Using a simple negative form (nepas)
d a	others understand when using familiar words or phrases by:	them correctly when modelled		
ss c	- Identifying individual sounds in words and pronounce them	them correctly when modelled		
lap Silis	accurately, when modelled	To write phrases from memory and adapt these		
overlaps and repetition in established and to help to	- Start to recognise the sound of some letter strings in familiar	to create new sentences to express ideas clearly		
es s	words and pronounce correctly when modelled.	by:		
will be	words and pronounce correctly when modelied.	- Writing single familiar words from memory with		
	To present ideas and information orally to a range of	understandable accuracy		
J.	audiences by:	and crostand documents		
he	- Naming nouns and present simple statements to a partner	To describe people, places, things and actions in		
2- t	- Presenting simple rehearsed statements about themselves,	writing by:		
ote	objects and people to a partner	- Copying simple familiar words to describe people,		
<i>≥</i> *	To describe people, places, things and actions orally by:	places, things and actions		
	- Saying simple, familiar words to describe people, places,			
	things and actions using a model			

Year 4 (WILLOW CLASS):

Year 5 (PINE CLASS):

STRAND	LISTENING AND SPEAKING/ORACY	READING AND WRITING/LITERACY	STORIES, SONGS, POEMS AND RHYMES	GRAMMAR
to help to retain	Children can listen to spoken language and show understanding by joining in and responding by: - Listening and showing an understanding of simple sentences containing familiar words through physical response - Listening to and understanding the main points from short, spoken material	Children can read carefully and show understanding of words, phrases and simple writing by: Reading and showing an understanding of simple sentences showing some familiar and unfamiliar words Reading and understanding the main points from short, written material	Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words by: - Listening to and identifying rhyming words and specific sounds in songs and rhymes - Following the text of familiar songs and rhymes, identifying the meaning of words	Children can understand basic grammar appropriate to the language being studied, including (where relevant) feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences and how these differ to or are similar to English by:
*Note- there will be overlaps and repetition in skills taught to ensure they have been established and to knowledge.	Children can engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help by: - Engaging in a short conversation using a range of similar, familiar questions - Asking and answering more complex questions with a scaffold of responses - Expressing a wider range of opinions and begin to provide simple justifications Children can speak in sentences, using familiar vocabulary, phrases and basic language structures by: - Saying longer sentences using familiar language Using familiar vocabulary to say several longer sentences using a language scaffold - Referring to every day interests and activities, recent experiences and future plans Children can develop accurate pronunciation and intonation so that others understand when they are using familiar words or phrases by: - Pronouncing familiar words accurately using knowledge of letter stings, observing silent letter rules - Appreciating the impact of accents and elisions Children can present ideas and information orally - Manipulating familiar language to present ideas and information in simple sentences - Presenting a range of ideas and information, with prompts, to a small group of people Children can describe people, places, things and actions orally by: - Saying several simple sentences containing adjectives using a language scaffold	Children can broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through the use of a dictionary by: - Using a range of strategies to determine the meaning of a new word - Using a bilingual dictionary to identify word classes Children can develop accurate pronunciation and intonation so that others can understand when they are reading aloud familiar words or phrases by: - Reading and pronouncing familiar words accurately using knowledge of letter strings to support, observing silent letters - Appreciate the impact of accents and elisions on sound and apply increasingly confidentially Children write phrases from memory and adapt these to create new sentences to express ideas clearly by: - Writing a simple sentence from memory with familiar language - Writing several sentences from memory with familiar language with understandable accuracy Children can describe people, places, things and actions in their writing by: - Writing several simple sentences containing adjectives to describe, using a language scaffold - Manipulating familiar language to describe, using a dictionary	To appreciate songs, stories, poems and rhymes in the language by: - Following the text of a familiar song or story - Following the text of a familiar song or story and sing or read aloud	- Identifying word classes - Demonstrating an understanding of gender and number of nouns and use appropriate determiners - Explaining and applying the rules of position and agreement of adjectives with increasing accuracy and confidence - Naming and using a range of conjunctions to create compound sentences - Demonstrating the use of first, second and third person singular pronouns with some regular and high frequency verbs in present tense and apply subject-verb agreement - Explaining and use elision- state the similarities and differences with English - Recognising and using the simple future tense of high frequency verbs - Recognising and using the immediate future tense of familiar verbs in the first, second and third person singular and explain how it is formed - Recognising and using the first and third person singular possessive adjectives (mon, ma, mes, son, sa, ses) - Using the third person plural of a few high frequency verbs in the present tense - Recognising and using a high frequency verb in the perfect tense and compare to English
» *	- Manipulating familiar language to describe, using a dictionary			

Year 6 (OAK CLASS):

STRAND	LISTENING AND SPEAKING/ORACY	READING AND WRITING/LITERACY	STORIES, SONGS, POEMS AND RHYMES	GRAMMAR
*Note- there will be overlaps and repetition in skills taught to ensure they have been established and to help to retain knowledge.	Children can listen to spoken language and show understanding by joining in and responding by: - Listening to and understanding the main points and some detail from short, spoken material Children can engage in conversation; ask and answer questions; express opinions and respond to those of others; seek clarification and help by: - Conversing briefly, without prompts Children can speak in sentences, using familiar vocabulary, phrases and basic language structures by: - Varying language and produce extended response Children can develop accurate pronunciation and intonation so that others understand when they are using familiar words or phrases by: - Starting to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules - Adapting intonation e.g. to mark exclamation marks and question marks Children can present ideas and information orally - Presenting a range of ideas and information, without prompts to a partner or small group of people Children can describe people, places, things and actions orally by: - Using a wider range of descriptive language	Children can read carefully and show understanding of words, phrases and simple writing by: Reading and understanding the main points and some detail from short, written material Children can broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through the use of a dictionary by: Using a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and English Children can develop accurate pronunciation and intonation so that others can understand when they are reading aloud familiar words or phrases by: Starting to predict the pronunciation of unfamiliar words in a sentence Adapting intonation for example to mark exclamation marks and question marks in a short passage Children write phrases from memory and adapt these to create new sentences to express ideas clearly by: Replacing vocabulary in sentences written from memory to create new sentences with understandable accuracy Children can describe people, places, things and actions in their writing by: Using a wider range of descriptive language	Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words by: Reading the text of familiar songs and rhymes and identify patterns of language and link sound to spelling To appreciate songs, stories, poems and rhymes in the language by: Understanding the gist of an unfamiliar story or song using familiar language or sing or read aloud	Children can understand basic grammar appropriate to the language being studied, including (where relevant) feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences and how these differ to or are similar to English by: - Using some adverbs - Recognising and using a range of prepositions - Naming all subject pronouns and use to conjugate a high frequency verb in present tense - Following a pattern to conjugate a regular verb in the present tense - Choosing the correct tense of a verb depending on the context